

*South  
Carolina  
Dance  
Company*



*2014-2015  
Policy  
Manual*



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# Policy Plan 2014-2015

## South Carolina Dance Company

Founded in 2004 by Danyeale Gardner, South Carolina Dance Company was designed to give a complete dance education to children and adults. With a highly qualified professional faculty, we take pride in offering a complete quality curriculum for all ages and ability levels in all dance arts. We offer Summer Classes, Dance Classes of all genres and for all ages and abilities, Birthday Parties, Voice, Acting, Musical Theater, and Pageantry/Modeling.

### **Policy Statement**

Please read the policies carefully. Feel free to ask questions or express concerns to one of our staff members. You should keep a reference copy of the policy plan available should any questions arise or visit our website at [www.southcarolinadancecompany.com](http://www.southcarolinadancecompany.com). Your electronic signature in our parent portal indicates that you have been advised of a written/published South Carolina Dance Company Policy Plan for 2014-2015.

### **Mission Statement**

South Carolina Dance Company is a place of learning, much like that of an academic school. We take pride in our students' progress and strive to promote self-confidence, teamwork, and a positive self-image in a happy and fun environment. Our mission is to create responsible, motivated, and positive individuals. South Carolina Dance Company is based on a philosophy that students should experience dance by developing balance, control, posture, flexibility, focus, and fine-tuned listening skills. Dance inherently involves problem solving, pattern, and sequencing. As such, it enhances a higher level of thinking abilities. Excellent training in dance technique, teamwork, and performance quality promotes self-confidence, creativity and a sense of exuberance in accomplishment. Our mission is to train students to minister throughout the city, state, and the world by using the ARTS as a tool to share God's love. Our love is generated with honesty and integrity.

### **Our Commitment**

We value every student and family. We are committed to treating students and families with the highest level of professionalism, respect, and courtesy. We encourage you to let us know at anytime if we are not meeting your expectations or providing you with the level of services you desire. SCDC teachers have Christian beliefs and support comes from staff through prayer and ministry by guiding students (young and old).

## **OUR GOAL**

Our goal is to provide each dancer the opportunity to grow and learn in all disciplines of the performing arts while providing a safe, happy, and nurturing environment with Christian staff members. Our goal is to be the BEST DANCE STUDIO IN THE MIDLANDS. SOUTH CAROLINA DANCE COMPANY OFFERS CLASSES IN: Competition Teams, Jazz, Clogging, Lyrical, Tap, Ballet, Pointe, Contemporary, Dancenastics, Hip Hop, Adult Jazz/Dance Fitness, combination classes for ages 3-5, Pageantry, Modeling, Acting, and Voice.

- Safe-Family and Nurturing Environment
- Professional/Christian Instructors and Staff
- Award-Winning Choreographers
- Beginner, Intermediate, and Advanced Level Classes {Levels I-V}
- Combination Classes {tap, ballet, jazz, tumbling, and much more!}
- Adult Dance/Fitness Programs
- Award-Winning Elite Competitive Teams
- Fall/Summer Classes & Workshops
- Birthday Parties
- Private/Group Lessons
- Pageant/Modeling Training
- Voice/Acting Training
- FUN! FUN! FUN!

## **Payment Information & Tuition**

Our 10 month school-year program tuition is based on the number of hours a student takes each week and may be paid by the month. Our yearly tuition has been broken into 10 equal payments for your convenience. All vacations and holidays have been taken into account. Monthly tuition rates remain the same regardless of the number of weeks in each month.

**NO MORE LATE FEES! YOU GET A DISCOUNT IF YOU PAY BY THE 5<sup>TH</sup> OF THE MONTH.** Tuition is due on the 1<sup>st</sup> calendar day of each month regardless of the day. You will receive a **\$10 DISCOUNT PER CLASS** if tuition is paid by the 5<sup>th</sup> of the month. After the 5<sup>th</sup> of the month, tuition will be \$39 for a 30 minute class, \$68 for a 1 hour class, \$78 for a 1 and a half hour class, \$205 for unlimited tuition, \$175 for 2<sup>nd</sup> child unlimited tuition, \$39 for boys 1 hour classes, and \$44 for boys 1 and a half hour classes.

**ACCOUNTS BECOMING 2 MONTHS PAST DUE WILL BE TURNED OVER TO A COLLECTION AGENCY.**

**AN ANNUAL FALL REGISTRATION FEE OF \$40 PER FAMILY IS DUE AT THE TIME OF REGISTRATION AND IS NON-REFUNDABLE.**

## **Adding/Dropping A Class**

There is no refund for tuition due or paid in the month a class is dropped. If you have paid for the year in full, tuition will be recalculated at the monthly fee to determine any balance due or partial refund. Office/Staff members must be notified of dropping/adding a class. A written notice is required and must be turned in to our staff one month prior to dropping a class. South Carolina Dance Company retains the right to keep the students enrollment status active and charge accordingly if withdrawal occurred prior to the notice being given.

## **Refunds**

There will be no refunds, discounts, or deductions for missed lessons regardless of the reason. In the event a class is cancelled due to lack of minimum enrollment, the class may be combined with another class. If we cancel a class entirely, a full-refund will be given.

## **Class Placement/Registration**

Students are placed in classes on an individual basis (based upon age and ability) and will be advanced at the discretion of the instructor. Class placement will be carefully reviewed and evaluated by the teachers and director of the studio. Previous dance experience may or may not be considered in a placement evaluation. Registration is first-come, first-serve and is secured only by payment of tuition and registration fee as well as a signed waiver/release. Poor attendance will have a direct result in placement advancement.

## **Attendance/Absences and Make-Up Classes**

Regular attendance in class is encouraged to ensure student's progress. If a class is missed, students are encouraged to make up the absence at any regularly scheduled class of the same level. Students who continually miss class may not be eligible to participate in our annual recital as the students learn new choreography each week and it is easy to fall behind when attendance is inconsistent. Students who need to leave early from class should notify the teacher before class begins. Refunds will not be given for students who miss a class.

## **Arrival For Class**

Arrange for students to arrive 5-10 minutes early for class so they have ample time to dress, put up hair, and be ready to start class on time. Punctuality is important, as lack of proper warm-up time may result in injuries and late arrivals are disruptive to the class.



### **Class and Studio Etiquette**

Dance requires discipline so that training is a valuable activity. Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate dismissal from the class. Students and Parents must conduct themselves in an appropriate manner. Students must follow dress code policies. Please call the studio if you are going to miss a class or arrive late. STUDENTS MAY USE THE STUDIO PHONE TO CALL PARENTS. Cell phones must be turned off at the studio and at competitions and SCDC events. Facebook and other internet chatting services are used at the parent's discretion, but will NOT be used at SCDC. NO PICTURES WILL BE TAKEN IN THE BATHROOM AND ANY OTHER PICTURES TAKEN AT THE STUDIO OR AT AN SCDC EVENT SHOULD BE APPROVED BY SCDC BEFORE POSTING TO ANY SOCIAL NETWORK. DO NOT TAKE INAPPROPRIATE PICTURES WITH SCDC ATTIRE ON AND POST IT ON SOCIAL MEDIA. WE WANT SCDC TO HAVE A GOOD REPUTATION! SCDC is not responsible for damages caused by internet chatting services.

PLEASE no food or drinks allowed in the dance rooms and/or lobby area. Please use our kitchen for eating or drinking. ABSOLUTELY NO GUM CHEWING during class. FOOD ALLERGIES: PLEASE BE MINDFUL THAT MANY OF OUR STUDENTS HAVE FOOD ALLERGIES. PLEASE AVOID SENDING ANY PEANUT PRODUCTS WITH YOUR CHILD TO THE STUDIO. We do honor and celebrate many holidays here at South Carolina Dance Company. If your child is unable to participate for personal or religious reasons, please let your instructor know so that can make alternate arrangements.

### **Insurance**

All students are required to be covered by their own insurance policies. Students participate in SCDC classes and events at their own risk. All parents must sign a waiver and pay for the class before his/her child participates in classes/events. We do not offer trial classes for legal purposes and for the safety of your child. Refunds will be given at the discretion of SCDC if the child doesn't enroll. If an injury occurs, it is understood that the student's own policy is the only source of reimbursement. South Carolina Dance Company is NOT responsible for loss of any personal belongings.

### **Hours of Operation & Studio Closings**

Office Hours: Monday –Friday 10AM- 9PM

Saturday & Sunday- CLOSED

FALL CLASSES BEGIN MONDAY AUGUST 4<sup>TH</sup>

SCDC OPEN HOUSE: DECEMBER 15<sup>TH</sup> - DECEMBER 19<sup>TH</sup>

SCDC CHRISTMAS SHOW: DECEMBER 12<sup>TH</sup> AND 13<sup>TH</sup>

ANNUAL RECITAL PICTURE WEEK: TBA

ANNUAL RECITAL: MAY 15<sup>TH</sup> – MAY 17<sup>TH</sup>

THE STUDIO WILL BE CLOSED THE FOLLOWING DATES:

LABOR DAY: SEPTEMBER 1<sup>ST</sup>, 2014

THANSGIVING BREAK: NOVEMBER 26- NOVEMBER 28, 2014

WINTER BREAK: DECEMBER 22, 2014- JANUARY 4<sup>TH</sup>, 2015

SPRING BREAK: APRIL 6<sup>TH</sup> - APRIL 10<sup>TH</sup>, 2015

MEMORIAL DAY: MAY 25<sup>TH</sup>, 2015

The studio will be open for all other holidays/breaks. It is our policy to close for inclement weather conditions when Lexington District 1 Schools are closed (listen to local radio/tv bulletins). Call the studio or check social media sites for recorded information as weather conditions can change. If class is cancelled due to weather, a make-up class will be arranged.

### **Private Lessons**

Private lessons are available for those students who would prefer one-on-one instructions with a teacher. Rates may vary per instructor. Privates may be scheduled through the instructor or Front Desk Staff. Privates are made payable to the instructor at the time of service.

# Tuition 2014-2015

ANNUAL REGISTRATION FEE	\$40
½ HOUR CLASS	\$39
(\$29 BEFORE 5 <sup>TH</sup> )	
1 HOUR CLASS	\$68
(\$58 BEFORE 5 <sup>TH</sup> )	
1 ½ HOUR CLASS	\$78
(\$68 BEFORE 5 <sup>TH</sup> )	
MONTESSORI CLASS	\$48
(\$38 BEFORE 5 <sup>TH</sup> )	
UNLIMITED CLASS FEE	\$205
(\$195 BEFORE 5 <sup>TH</sup> )	
UNLIMITED FEE- 2 <sup>ND</sup> CHILD	\$175
(\$165 BEFORE 5 <sup>TH</sup> )	
BOYS 1 HOUR CLASS	\$39
(\$29 BEFORE 5 <sup>TH</sup> )	
BOYS 1 ½ HOUR CLASS	\$44
(\$34 BEFORE 5 <sup>TH</sup> )	

DISCOUNTS- ADDITIONAL SIBLINGS RECEIVE 10% OFF MONTHLY TUITION. STUDENTS TAKING 3 OR MORE CLASSES WILL RECEIVE \$5 OFF THE 2<sup>ND</sup> AND 3<sup>RD</sup> CLASS.

A \$35 RETURNED CHECK FEE WILL BE CHARGED FOR ALL RETURNED CHECKS.

COSTUME DEPOSITS (PER CLASS)	\$50
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DUE OCTOBER 1<sup>ST</sup>- BALANCES WILL BE DUE NOVEMBER 1<sup>ST</sup>

RECITAL FEE (INCLUDES 4 TICKETS AND 1 PROGRAM BOOK)	\$35
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\*\*MAKE CHECKS PAYABLE TO SCDC OR SOUTH CAROLINA DANCE COMPANY. CREDIT CARD SERVICES AND RECURRING PAYMENTS AVAILABLE ONLINE FOR A \$3 SERVICE CHARGE.

FEES FOR PRIVATE LESSONS WILL BE PAID DIRECTLY TO INSTRUCTOR AT TIME OF SERVICE. SEE INSTRUCTOR FOR RATES.

ALL DANCEWEAR PURCHASES/ORDERS ARE MADE PAYABLE TO SCDC AND ARE DUE AT THE TIME OF PURCHASE. NO DANCEWEAR ORDERS WILL BE ADDED TO ACCOUNTS FOR LATER PAYMENT.

## SPRING PICTURES/RECITAL INFORMATION

Pictures will be held in March at the studio and our annual recital will be held May 15<sup>th</sup>- May 17<sup>th</sup>, 2015 at the Lexington One Performing Arts Center at Lexington High School. Rehearsals will be held at the studio the week prior to the show. Participation in the recital is not required but students are encouraged to do so. All students who participate in the recital are required to order and pay for their costume (through the studio). A costume deposit of \$50 must be paid by October 1<sup>st</sup>. You may divide your payments or pay in full at the time of registration. Balances must be paid by November 1<sup>st</sup>. Costumes will NOT be ordered after December 31<sup>st</sup>, 2014. If you start a class in 2015, we do NOT guarantee you will have a costume for the recital. A \$35 recital fee per family is due by December 31<sup>st</sup> (recital fee includes 4 tickets to the recital a FREE program book) More tickets will be available for \$10 at our front desk. Children 3 and under will be admitted free. The cost of DVDS will be as follows: 1 for \$25, 2 for \$45, 3 for \$65, and 4 for \$80.



## Awards & Trophies

Certificates and pins are given to every student upon completion of each dance year. Trophies are given to students who complete 3, 5, 7, 10, and 15 years of dance training. Years accumulated from other schools are transferable.

## Birthday Parties and Studio Rentals

The studio is available for birthday parties. The cost is \$50 per hour. SCDC Staff members will be available to help for an extra fee paid directly to them. You provide your own decorations and refreshments. The studio may also be available to rent to individuals and/or groups for dance rehearsals (as space permits) at the rate of \$50 per hour.



# 2014-2015

## DRESS CODE REQUIREMENTS



All jazz/ballet shoes should be fitted with no more than half a thumbs length of growing room. Clogging and tap shoes are allowed to have a full thumbs length of growing room. No jewelry or street clothing are allowed in any class.

### Terrific Two's and all Ballet/Tap Combo Classes:

Attire: Black or Pink Leotard and Pink Tights. Skirts are permitted. Hair must be pulled away from the face.

Shoes: Pink Leather Ballet Slippers and Black Patent Leather Tap Shoes (Terrific Two's will ONLY need ballet slippers- NO TAP SHOES)

### Ballet/Jazz Combo Classes:

Attire: Black or Pink Leotard and Pink Tights. Hair must be pulled away from the face.

Shoes: Pink Leather Ballet Slippers and Tan Bloch Jazz Shoes

### Jazz/Hip Hop Combo Classes:

Attire: Tight fitting tank tops and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face.

Shoes: Bloch Tan Jazz Shoes, Tennis Shoes are welcome for Hip Hop section, but not required.

### Pre-Ballet Classes:

Attire: Black or Pink Leotards. Hair must be pulled away from the face.

Shoes: Pink Leather Ballet Shoes

### Ballet/Pointe Levels 1-5:

Attire: Black Leotard and pink tights are required for every level. No skirts allowed. Hair must be worn in a ballet bun with hair net.

Shoes: Pink leather Split Sole Ballet Shoes with elastics sewn or professionally fit pointe shoes approved by teacher for pointe class.

### Tap and Clogging Levels 1-5:

Attire: Tight Fitting tank top and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face.

Shoes: (Tap) Capezio Black CG55

Shoes: (Clogging) Black Clogging Shoes

### Jazz, Hip Hop, and Lyrical Level 1-5 and All Company Technique Classes:

Attire: Tight fitting tank tops and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face.

Shoes: (Jazz and Lyrical) Bloch Tan NeoFlex Jazz Shoe, If foot is smaller than size 10, Bloch SuperJazz is acceptable.

Shoes: (Hip Hop) Any tennis shoes are allowed. Specific shoes will be assigned closer to recital time.

### Dancenastics:

Attire: sports bra and booty shorts or biketards. You will not be able to take class if you are wearing any of the following due to safety reasons: leotards, tanks tops, soffe shorts, or tshirts. Hair must be pulled away from the face.

Shoes: Bare Feet

# + Meet our 2014-2015 SCDC Staff Members



## **Danyele Gardner- Owner/Artistic Director**

Danyele Gardner currently serves as owner, director, instructor, and choreographer of the South Carolina Dance Company. She has directed and produced many spring concerts, pageant productions, theater/church performance and numerous special events. Some of Danyele's students have been invited to attend Governor's school of the arts, New York Programs such as Kids Artistic Revue, JUMP, and the Rockettes as well as other intensive training sessions. Her training began as a young student at Calvert Brodie Studios. She then further her studies traveling the southeast taking classes from master choreographers such as Mia Michaels, Stephen "Twitch" Boss, Sonya Tayeh, and Mike Minery. Her professional repertoire includes Peter Pan, Grease, Crazy for You, Wizard of Oz, Road to Victor, The Nutcracker, A Midsummer Night's Dream, and many more. Danyele's passions is for the parents, students, and staff to be a part of the best dance education and facility in the Midlands. She gives all the glory of her creativity to the Lord and desires for God to be honored through prayer. Danyele currently resides in Lexington, SC with her husband Jonathan, and her two boys Jon David, 9, and Jonah, 4. Along with Ashley Howell, Danyele was awarded Teacher of the Year Awards in 2012 and 2013, and Choreographer of the Year 2013, Top Primary Studio 2013, and Elite National Grand Champions 2013 at Kids Artistic Revue Nationals. Recently SCDC was awarded 2 Best of the Best Awards and National Top First Call Studio in Charleston, SC at Applause Nationals Finals. Danyele attended the Dance Teacher Summit last summer in NYC to further her dance education and enjoys traveling across the country judging dance competitions. She is elated to CELEBRATE her 11<sup>th</sup> year at South Carolina Dance Company.



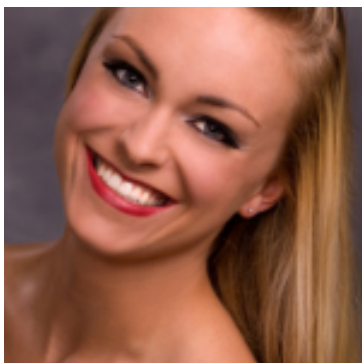
## **Ashley Howell- Competition Team Co-Director/ SCDC Instructor**

Ashley is currently in her 6<sup>th</sup> season here at South Carolina Dance Company. She began her dance training at the age of 3 at ShaMar Dance Studios. At the age of 10, Ashley was accepted into Columbia City Ballet II and began training under William Starrett and Mariclaire Miranda at the Columbia Conservatory of Dance. At the age of 15, she was asked to join the Columbia City Ballet and performed many soloist roles in ballets such as The Nutcracker, Hootie & The Blowfish, Beauty and the Beast, Cinderella, and Off the Wall & Onto the Stage Dancing the Art of Jonathan Green. In addition to her ballet studies, Ashley began training at South Carolina Performing Arts Center for jazz and tap and became a Senior member of Company One, winning top overall awards for solos and groups. Over the years, Ashley has trained with world-renowned choreographers such as Jason Parsons, Mia Michaels, Mandy Moore, Travis Wall, Chris Dupre, Stephen "Twitch" Boss, Allison Holker, Cynthia Harvey, and David Howard. Now retired from her dance career, Ashley enjoys sharing her love for the art with her students. Her choreography has been recognized at the regional and national level. Along with Danyele Gardner, Ashley was awarded Teacher of the Year Awards in 2012 and 2013, and Choreographer of the Year 2013, Top Primary Studio 2013, and Elite National Grand Champions 2013 at Kids Artistic Revue Nationals. Recently SCDC was awarded 2 Best of the Best Awards and National Top First Call Studio in Charleston, SC at Applause Nationals Finals. Ashley recently attended the Dance Teacher Summit last summer in NYC to further her dance education and enjoys traveling across the country judging dance competitions.



## **Claire Norris- Daily Operations/ SCDC Instructor/ Company Assistant**

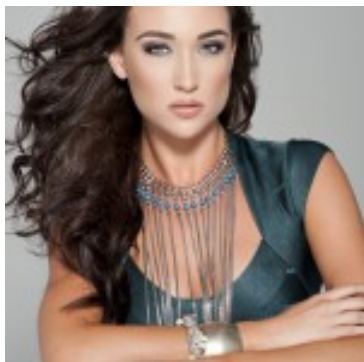
Claire entered the world of dance as an eager, energetic 5-year-old student at the well-respected Crosby's School of Dance in Aiken, SC. By age 11, Claire was invited to join the Aiken Civic Ballet Company as an apprentice (ACBC) where three years later she earned a position as a full member of the ACBC, under the direction of Carl Crosby. A committed dance student, Claire developed skills in tap, ballet, Pointe, jazz, hip hop, and musical theater. As Claire developed her dance skills, she was invited to perform as a guest dancer with the Augusta Civic Ballet in several productions of the classic, The Nutcracker. Claire continued her dance study throughout work on her bachelor's degree at Winthrop University where she graduated with a degree in Mass Communications in 2001. Following graduation, Claire spent a year working at Walt Disney World in Orlando where she learned the Disney way of using aspects of performance as life skills as well as the value of excellent interpersonal customer service skills. She enjoys working in the theater world as well both acting and choreographing. She won the award for "Outstanding Choreography" for her work on the Aiken Community Playhouse's production of "Grease". Aside from dancing, Claire's greatest joy is spending time with her husband, Clay, and their beautiful toddler daughter, Macie.



## **Amanda Breedlove- SCDC Instructor/ Company Assistant**

Born and raised in Columbia, SC and a graduate of Spring Valley High School, Amanda began studying Ballet at the age of four with the Columbia Conservatory of Dance. She has trained under Mariclaire Miranda, William Starrett, Serge Lavioe, Kerrie-Anne Dunn Sparks, Ashley Howell and Kimberly Langley. She danced on stage with the Columbia City Ballet beginning at the age of five, became a member of CCBII, the junior company, at the age of seven and continued until she became a full company member at age 17. While with Columbia City Ballet she has performed in numerous Ballet productions since 1997 totaling over 60 rolls. Amanda began competing with Columbia Conservatory Dance Company when she was 12, first in Ballet then in Jazz, Lyrical, Contemporary and Musical Theatre winning numerous solo and group awards. Amanda has attended summer programs at the Boston Ballet and the Pittsburgh Ballet Theatre where she had the privilege of taking classes with Li-Chou Cheng, David Howard, Gelsey Kirkland, Dennis Marshall, Laura Young among many others. Amanda recently attended the Dance Teacher Summit in New York City to further her teaching education. Amanda plans to attend the University of South Carolina in the future majoring exercise science and physical therapy.

# + Meet our 2014-2015 SCDC Staff Members



## **Taylor Bohn- SCDC Instructor/ Company Assistant**

Taylor Bohn is a 2010 Graduate of Lexington High School. She is currently enrolled at the University of South Carolina to receive her degree in Public Relations. Taylor began her dance career at the age of 3 with Mimi Worrell at her dance studio in Lexington. Taylor danced with the highly renowned dance studio, *Southern Strutt*, for 13 years where she got the opportunity to dance on the Radio City Music Hall stage in New York City, *The V Show* in Las Vegas and received countless awards and scholarships from dance conventions including: *JUMP*, *NUVO*, and *New York City Dance Alliance*. She was also part of the Victory Cup winning numbers at many *StarPower* National Competitions. Taylor has gotten the opportunity to work with many well known choreographers including: Bobby Newberry, Travis Wall, Denise Wall, Mandy Moore, Dee Caspary, Mark Meismer, Tre Holloway, and many more. Taylor was also recently featured in a campaign for *Sheex* that landed her on a billboard in downtown Columbia, SC and national attention in magazines such as: *Sky Mall*, and *Shape*. Taylor was also recently featured on the *Vogue Italia* website in a photo competition for many great up and coming photographers. She also got the opportunity to walk for many designers in the up and coming *Charleston Fashion Week*. Taylor was also featured as an extra on the set of the popular HBO T.V series, *Homeland*. Taylor is excited for her second season with the SCDC family and can't wait to share her immense passion for dance with all of you



## **Tara Rooks- SCDC Instructor**

Tara began her dance education in Georgia under the direction of Melissa Blair Hall at StarMaker Talent Dance Company. She is excited to begin her 8<sup>th</sup> season of competitive dance and her 3rd year as a proud member of SCDC's Elite/Senior Company. Tara has won numerous awards and scholarships at both regional and national competitions throughout the Southeast. Most recently she was awarded Top Intermediate Solo at Kids Artistic Revue in North Charleston, SC. She has received training in voice, acting, and tumbling/acro both for dance and cheerleading. Tara has been actively involved in musical theater since elementary school, and has appeared in numerous productions including featured roles in: *Tarzan the Musical*, *Seussical*, *Wonka Jr.*, *Alice In Wonderland*, and *The Little Mermaid*. Tara is a Senior at Lexington High School and is thrilled to continue sharing her love of the performing arts with SCDC students!



## **Peyton Hartmann- SCDC Instructor**

Peyton is a 2014 graduate from Lexington High School. She graduated a year early and will be attending Midlands Technical College this fall. Peyton began studying dance at Stepping Out Dance Studio at the age of six. She continued dancing at Stepping Out until the age of fourteen. Peyton is excited to begin her fourth year dancing with South Carolina Dance Company on the Elite/Senior Competition team. She has received several awards and scholarships while competing for six years including several overall placements for trios and groups. Peyton is glad to be able to share her passion for dance with all the SCDC students.



## **Emma Buchman- SCDC Instructor**

Emma Buchman began her dance training at the age of 3 and has been dancing for 10 years. Emma is a Junior at Lexington High School and a member of the Elite/Senior Competition team here at South Carolina Dance Company. During her six years competing, she has earned many top overall placements along with her teammates and has been invited to compete in the Star Showcase at Kids Artistic Revue Nationals and Best of the Best at Applause Nationals against some of the best talent in the nation. Emma is very excited to be a staff member this season and looks forward to sharing her passion for dance with our young students.



# + Meet our 2014-2015 SCDC Staff Members



## ***Lauren Walters- SCDC Instructor***

Lauren Walters has danced for eleven years and danced competitively for nine years. She has been a member of the South Carolina Dance Company for 6 years. She has studied ballet, pointe, contemporary, jazz, lyrical, hip hop, and clogging. She has had the opportunity to study under many dancers and choreographers such as Stephen "tWitch" Boss, Allison Holker, Cyrus Spencer, Bobby Newberry, Kim Mcswain, Mike Curtis, and many others. She has been part of many overall award winning dances. In 2010 she was invited to attend a workshop in New York. Lauren is currently a junior at White Knoll High School and plans to go to medical school in the future.



## ***Katelynn Gunter- SCDC Instructor***

Katelynn Gunter is a graduating Senior at Gilbert High School in Gilbert, SC. She has been dancing for 11 years. Katelynn started dancing at Gilbert School of Dance and later moved to South Carolina Dance Company where she joined the competition team. She has studied all types of dance including jazz, ballet, pointe, lyrical, contemporary, tap, clogging, and her personal favorite Hip Hop. Katelynn is a current member of the Elite/Senior Competition team here at SCDC. During her time competing, Katelynn has won many overall placements with her solos, duet/trios, and groups and has received countless scholarships to further her dance education. Katelynn has enjoyed assisting and teaching with us the last three years and looks forward to sharing her love and excitement for dance with all of our students.

## SCDC Assistant Teachers

Rebekah Cheatham

Cameron Long

Garrett Crutchfield

Molly Matthews

Amber Davis

Rylie Miller

Jenna Feaster

Iriana Molusky

Cody Hudson

Katie Roberts

Payton Lang

Sarah Willard

## SCDC Office Staff

Ashley Arnold, Jessica Barron, Michelle Cheatham, Cindy Cranshaw, Debbie Buchman, Brandy Long, Claire Norris, Lisa Smith



+ Looking  
Forward to a  
Fantastic 11<sup>th</sup>  
Season!



+

## South Carolina Dance Company

1332 E North Lake Drive  
Lexington, SC 29072

[www.southcarolinadancecompany.com](http://www.southcarolinadancecompany.com)