



# South Carolina Dance Company 2015-2016 Policy Manual



**Now Registering for Fall 2015-2016 Session**

Log onto

[www.southcarolinadancecompany.com](http://www.southcarolinadancecompany.com)

To register today!

**Studio Contact Information:**

Phone: (803) 996-1150

Address: 1332 E North Lake Dr.

Lexington, SC 29072

# SCDC Policy Plan 2015-2016

## South Carolina Dance Company



Founded in 2004 by Danyele Gardner, South Carolina Dance Company was designed to give a complete dance education to children and adults. With a highly qualified professional faculty, we take pride in offering a complete quality curriculum for all ages and ability levels in all dance arts. We offer Fall and Summer Classes, Dance Classes of all genres and for all ages and abilities, Birthday Parties, Voice, Acting, Musical Theater, and Pageantry/Modeling.

### Policy Statement

Please read the policies carefully. Feel free to ask questions or express concerns to one of our staff members. You should keep a reference copy of the policy plan available should any questions arise or visit our website at [www.southcarolinadancecompany.com](http://www.southcarolinadancecompany.com). Your electronic signature in our parent portal indicates that you have been advised of a written/published South Carolina Dance Company Policy Plan for 2015-2016.

### Mission Statement

South Carolina Dance Company is a place of learning, much like that of an academic school. We take pride in our students' progress and strive to promote self-confidence, teamwork, and a positive self-image in a happy and fun environment. Our mission is to create responsible, motivated, and positive individuals. South Carolina Dance Company is based on a philosophy that students should experience dance by developing balance, control, posture, flexibility, focus, and fine-tuned listening skills. Dance inherently involves problem solving, pattern, and sequencing. As such, it enhances a higher level of thinking abilities. Excellent training in dance technique, teamwork, and performance quality promotes self-confidence, creativity and a sense of exuberance in accomplishment. Our mission is to train students to minister throughout the city, state, and the world by using the ARTS as a tool to share God's love. Our love is generated with honesty and integrity.

### Our Commitment

We value every student and family. We are committed to treating students and families with the highest level of professionalism, respect, and courtesy. We encourage you to let us know at anytime if we are not meeting your expectations or providing you with the level of services you desire. SCDC teachers have Christian beliefs and support comes from staff through prayer and ministry by guiding students (young and old).

### OUR GOAL

Our goal is to provide each dancer the opportunity to grow and learn in all disciplines of the performing arts while providing a safe, happy, and nurturing environment with Christian staff members. Our goal is to be the BEST DANCE STUDIO IN THE MIDLANDS. SOUTH CAROLINA DANCE COMPANY OFFERS CLASSES IN: Competition Teams, Jazz, Clogging, Lyrical, Tap, Ballet, Pointe, Contemporary, Dancenastics, Hip Hop, Adult Jazz/Dance Fitness, combination classes for ages 3-5, Pageantry, Modeling, Acting, and Voice.

- Safe-Family and Nurturing Environment
- Professional/Christian Instructors and Staff
- Award-Winning Choreographers
- Beginner, Intermediate, and Advanced Level Classes {Levels I-V}
- Combination Classes {tap, ballet, jazz, tumbling, and much more!}
- Adult Dance/Fitness Programs
- Award-Winning Elite Competitive Teams
- Fall/Summer Classes & Workshops
- Birthday Parties
- Private/Group Lessons
- Pageant/Modeling Training
- Voice/Acting Training



## **Payment Information & Tuition**

Our 10month school-year program tuition is based on the number of hours a student takes each week and may be paid by the month. Our yearly tuition can be broken into 10 equal payments for your convenience. All vacations and holidays are taken into account. Monthly tuition rates remain the same regardless of the number of weeks in each month.

### **ACCOUNTS BECOMING 2 MONTHS PAST DUE WILL BE TURNED OVER TO A COLLECTION AGENCY.**

**AN ANNUAL FALL REGISTRATION FEE OF \$40 PER FAMILY IS DUE AT THE TIME OF REGISTRATION AND IS NON-REFUNDABLE.**

### **Adding/Dropping A Class**

There is no refund for tuition due or paid in the month a class is dropped. If you have paid for the year in full, tuition will be re-calculated at the monthly fee to determine any balance due or partial refund. Office/Staff members must be notified of dropping/adding a class. A written notice is required and must be turned in to our staff one month prior to dropping a class. South Carolina Dance Company retains the right to keep the students enrollment status active and charge accordingly if withdrawal occurred prior to the notice being given.



## **Refunds**

There will be no refunds, discounts, or deductions for missed lessons regardless of the reason. In the event a class is cancelled due to lack of minimum enrollment, the class may be combined with another class. If SCDC cancels a class entirely, a full-refund will be given for the remainder of the month.

## **Class Placement/Registration**

Students are placed in classes on an individual basis (based upon age and ability) and will be advanced at the discretion of the instructor. Class placement will be carefully reviewed and evaluated by the teachers and director of the studio. Previous dance experience may or may not be considered in a placement evaluation. Registration is first-come, first-serve and is secured only by payment of tuition and registration fee as well as a signed waiver/release. Poor attendance will have a direct result in placement advancement. FOR EXAMPLE.....A STUDENT MUST BE 4 BY SEPTEMBER 1<sup>ST</sup> TO GO INTO A 4 YEAR OLD CLASS. SCDC has the same age requirements as many Lexington schools. The child MUST be the minimum age by Sept 1<sup>st</sup> in order to enroll in a class. SCDC has the same age requirements as many Lexington schools. The child must be the minimum age by September 1<sup>st</sup> in order to enroll in a class.

## **Attendance/Absences and Make-Up Classes**

Regular attendance in class is encouraged to ensure student's progress. If a class is missed, students are encouraged to make up the absence at any regularly scheduled class of the same level. Students who continually miss class may not be eligible to participate in our annual recital as the students learn new choreography each week and it is easy to fall behind when attendance is inconsistent. Students who need to leave early from class should notify the teacher before class begins. Refunds will not be given for students who miss a class.

## **Arrival For Class**

Arrange for students to arrive 5-10 minutes early for class so they have ample time to dress, put up hair, and be ready to start class on time. Punctuality is important, as lack of proper warm-up time may result in injuries and late arrivals are disruptive to the class.

## **Class and Studio Etiquette**

Dance requires discipline so that training is a valuable activity. Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate dismissal from the class. Students and Parents must conduct themselves in an appropriate manner. Students must follow dress code policies. Please call the studio if you are going to miss a class or arrive late. STUDENTS MAY USE THE STUDIO PHONE TO CALL PARENTS. Cell phones must be turned off at the studio and at competitions and SCDC events. Facebook and other internet chatting services are used the parent's discretion, but will NOT be used at SCDC. NO PICTURES WILL BE TAKEN IN THE BATHROOM AND ANY OTHER PICTURES TAKEN AT THE STUDIO OR AT AN SCDC EVENT MUST BE APPROVED BY SCDC BEFORE POSTING TO ANY SOCIAL NETWORK. WE ASK THAT YOU DO NOT TAKE INAPPROPRIATE PICTURES IN SCDC ATTIRE AND POST IT ON SOCIAL MEDIA. WE WANT SCDC TO HAVE A GOOD REPUTATION! SCDC is not responsible for damages caused by internet chatting services.

PLEASE no food or drinks allowed in the dance rooms and/or lobby area. Please use our kitchen for eating or drinking. ABSOLUTELY NO GUM CHEWING during class. FOOD ALLERGIES: PLEASE BE MINDFUL THAT MANY OF OUR STUDENTS HAVE FOOD ALLERGIES. PLEASE AVOID SENDING ANY PEANUT PRODUCTS WITH YOUR CHILD TO THE STUDIO. We do honor and celebrate many holidays here at South Carolina Dance Company. If your child is unable to participate for personal or religious reasons, please let your instructor know so that can make alternate arrangements.

## Insurance

All students are required to be covered by their own insurance policies. Students participate in SCDC classes and events at their own risk. All parents must sign a waiver and pay for the class before his/her child participates in classes/events. We do not offer trial classes for legal purposes and for the safety of your child. Refunds will be given at the discretion of SCDC if the child doesn't enroll. If an injury occurs, it is understood that the student's own policy is the only source of reimbursement. South Carolina Dance Company is NOT responsible for loss of any personal belongings.



## HOURS OF OPERATION & STUDIO CLOSURES

### OFFICE HOURS:

MONDAY – FRIDAY 10:00a.m. – 8:00p.m.

SATURDAY and SUNDAY CLOSED

FALL CLASSES BEGIN AUGUST 3<sup>rd</sup>, 2015

REGISTER TODAY FOR FALL CLASSES

ANNUAL RECITAL PICTURE WEEK – APRIL 11<sup>TH</sup>-15<sup>TH</sup>, 2015

ANNUAL RECITAL – MAY 20<sup>TH</sup>-22<sup>ND</sup>, 2015

(DRESS REHEARSALS WILL BE ON MAY 20<sup>TH</sup> & 21<sup>ST</sup>

at Lexington One Performing Arts Center ~ Lexington High School)



### THE STUDIO WILL BE CLOSED THE FOLLOWING DATES:

LABOR DAY: SEPTEMBER 7<sup>TH</sup>, 2015

THANSGIVING BREAK: NOVEMBER 25<sup>TH</sup> - NOVEMBER 27<sup>TH</sup>, 2015

WINTER BREAK: DECEMBER 21<sup>ST</sup> - JANUARY 3<sup>RD</sup>, 2016

SPRING BREAK: MARCH 25<sup>TH</sup> - APRIL 1<sup>ST</sup>, 2016

MEMORIAL DAY: MAY 30<sup>TH</sup>, 2016

SCDC COMPANY AUDITIONS: JUNE 4<sup>TH</sup>, 2016

SUMMER SESSION BEGINS: JUNE 6<sup>TH</sup>, 2016

STUDIO CLOSED: JULY 4<sup>TH</sup>-8<sup>TH</sup>, 2016

The studio will be open for all other holidays/breaks. It is our policy to close for inclement weather conditions when Lexington District 1 Schools are closed (listen to local radio/TV bulletins). Call the studio or check social media sites for recorded information as weather conditions can change.

If class is cancelled due to weather, a make-up class may be arranged.

## Private Lessons

Private lessons are available for those students who would prefer one-on-one instructions with a teacher. Rates may vary per instructor. Privates should be scheduled through the instructor. Privates are made payable to the instructor at the time of service and may not be added to accounts. A \$5 per hour is paid to SCDC for studio rental time.

## SPRING PICTURES/RECITAL INFORMATION

Pictures will be held in March at the studio and our annual recital will be held May 21<sup>st</sup> & 22<sup>nd</sup>, 2016 at the Lexington One Performing Arts Center at Lexington High School. Rehearsals will be held at the studio the week prior to the show. Participation in the recital is not required but students are encouraged to do so. All students who participate in the recital are required to order and pay for their costume (through the studio). A costume deposit of \$50 must be paid by October 1<sup>st</sup>. You may divide your payments or pay in full at the time of registration. Balances must be paid by November 1<sup>st</sup>. Costumes will NOT be ordered after December 31<sup>st</sup>, 2016. If you start a class in 2016, we do NOT guarantee you will have a costume for the recital. We will NOT require a recital fee this year. Instead you will purchase tickets to our annual show. Tickets will be available for \$10 online this year. Our program book can be preordered for \$8 and sold at the door for \$10. Children 3 and under will be admitted free.

The cost of DVDS will be as follows: 1 for \$25, 2 for \$45, 3 for \$65, and 4 for \$80.

Recital t-shirts and flowers will be available to order. Order forms will be in the recital packets given out in February.

## Awards & Trophies

There will be a trophy fee for students who have completed 1, 3, 5, 7, 10, and 15 years of dance training. Trophy forms will be in the recital packet given out in January.

## Tuition 2015-2016

ANNUAL REGISTRATION FEE	\$40
½ HOUR CLASS	\$40
1 HOUR CLASS	\$55
1 ½ HOUR CLASS	\$65
MONTESSORI CLASS	\$38
UNLIMITED CLASS FEE	\$200
UNLIMITED FEE- 2 <sup>ND</sup> CHILD	\$180
EACH ADDITIONAL CLASS	\$50
BOYS 1 HOUR CLASS	\$29
BOYS 1 ½ HOUR CLASS	\$34

DISCOUNTS- ADDITIONAL SIBLINGS RECEIVE 10% OFF MONTHLY TUITION. STUDENTS TAKING 3 OR MORE

THERE WILL BE A \$10 LATE FEE PER CLASS ADDED AFTER THE 5<sup>TH</sup> OF EVERY MONTH

A \$35 RETURNED CHECK FEE WILL BE CHARGED FOR ALL RETURNED CHECKS.

COSTUME DEPOSITS \$50 (PER CLASS)  
DUE OCTOBER 1<sup>ST</sup>- BALANCES WILL BE DUE NOVEMBER 1<sup>ST</sup>

\*\*MAKE CHECKS PAYABLE TO SCDC OR SOUTH CAROLINA DANCE COMPANY. CREDIT CARD SERVICES AND RECURRING PAYMENTS ARE AVAILABLE ONLINE FOR A \$3 SERVICE CHARGE.

ALL DANCEWEAR PURCHASES/ORDERS ARE MADE PAYABLE TO SCDC AND ARE DUE AT THE TIME OF PURCHASE. NO DANCEWEAR ORDERS WILL BE ADDED TO ACCOUNTS FOR LATER PAYMENT.

## Birthday Parties and Studio Rentals

The studio is available for birthday parties. The cost is \$50 for rental.

SCDC Staff members will be available to help for an extra fee paid directly to them. You provide your own decorations and refreshments. The studio may also be available to rent to individuals and/or groups for dance rehearsals (as space permits) at the rate of \$50 per hour.

Private lessons are a \$5 rental fee and made payable to SCDC.



## SCDC DRESS CODE REQUIREMENTS



All jazz/ballet shoes should be fitted with no more than half a thumb's length of growing room. Clogging and tap shoes are allowed to have a full thumb's length of growing room. No jewelry or street clothing are allowed in any class.

### Terrific Two's and all Ballet/Tap Combo Classes:

Attire: Black or Pink Leotard and Pink Tights. Skirts are permitted. Hair must be pulled away from the face. Shoes: Pink Leather Ballet Slippers and Black Patent Leather Tap Shoes (Terrific Two's will ONLY need ballet slippers- NO TAP SHOES)

### Ballet/Jazz Combo Classes:

Attire: Black or Pink Leotard and Pink Tights. Hair must be pulled away from the face. Shoes: Pink Leather Ballet Slippers and Tan Bloch Jazz Shoes

### Jazz/Hip Hop/Acro Combo Classes:

Attire: Tight fitting tank tops and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face. Shoes: Bloch Tan Jazz Shoes, Tennis Shoes are welcome for Hip Hop section, but not required.

### Pre-Ballet Classes:

Attire: Black or Pink Leotards. Hair must be pulled away from the face. Shoes: Pink Leather Ballet

### Ballet/Pointe Levels 1-5:

Attire: Black Leotard and pink tights are required for every level. No skirts allowed. Hair must be worn in a ballet bun with hair net. Shoes: Pink leather Split Sole Ballet Shoes with elastics sewn or professionally fit pointe shoes approved by teacher for pointe class. If you choose to wear a sports bra, it must be solid black.

### Tap and Clogging Levels 1-5:

Attire: Tight Fitting tank top and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face. Shoes: (Tap) Capezio Black CG55  
Shoes: (Clogging) Black Clogging Shoes

### Jazz, Hip Hop, and Lyrical Level 1-5 and All Company Technique Classes:

Attire: Tight fitting tank tops and/or crop tops are acceptable, leggings or booty shorts are acceptable for bottoms. Leotards and tights are also welcomed. No loose fitting clothing will be allowed. Hair must be pulled away from the face. Shoes: (Jazz and Lyrical) Bloch Tan NeoFlex Jazz Shoe. If foot is smaller than size 10, Bloch SuperJazz is acceptable. Shoes: (Hip Hop) Any tennis shoes are allowed. Specific shoes will be assigned closer to recital time. Shoes: (Lyrical) Twyla II

### Dancenastics:

Attire: sports bra and booty shorts or biketards. You will not be able to take class if you are wearing any of the following due to safety reasons: leotards, tanks tops, soffe shorts, or t-shirts. Hair must be pulled away from the face. Shoes: Bare Feet

# Meet our 2015-2016 SCDC Staff Members



## **Danyele Gardner- Owner/Artistic Director**

Danyele Gardner currently serves as owner, director, instructor, and choreographer of the South Carolina Dance Company. She has directed, judged and produced many spring concerts, pageant productions, theater/church performance, regional and nationals dance competitions, and numerous special events. Some of Danyele's students have been invited to attend Governor's school of the arts, New York Programs such as Kids Artistic Revue, JUMP, and the Rockettes as well as other intensive training sessions. Her training began as a young student at Calvert Brodie Studios when she was the age of 3. Her repertoire includes Peter Pan, Grease, Crazy for You, Wizard of Oz, Road to Victory, The Nutcracker, A Midsummer Night's Dream, etc. Danyele's passion is for the parents, students, and staff to be a part of the best dance education and facility in SC. She continues to train, mentor, and afford students the opportunity to develop their dance career. Along with Ashley Howell, Danyele was awarded Teacher of the Year Awards in 2012, 2013, and 2015 and Choreographer of the Year 2013, Top Primary Studio 2013, and Elite National Grand Champions 2013 at Kids Artistic Revue Nationals. Recently SCDC was awarded 2 Best of the Best Awards and National Top First Call Studio in Charleston, SC at Applause Nationals Finals. Danyele attended the Dance Teacher Summit last summer in NYC to further her dance education and enjoys traveling across the country judging dance competitions. She is elated to CELEBRATE her 12<sup>th</sup> year at South Carolina Dance Company. Danyele currently resides in Lexington, SC with her husband Jonathan, and her two boys Jon David, 10, and Jonah, 5.



## **Ashley Howell- Competition Team Co-Director/ SCDC Instructor**

Ashley is currently in her 6<sup>th</sup> season here at South Carolina Dance Company. She began her dance training at the age of 3 at ShaMar Dance Studios. At the age of 10, Ashley was accepted into Columbia City Ballet II and began training under William Starrett and Maricalre Miranda at the Columbia Conservatory of Dance. At the age of 15, she was asked to join the Columbia City Ballet and performed many soloist roles in ballets such as The Nutcracker, Hootie & The Blowfish, Beauty and the Beast, Cinderella, and Off the Wall & Onto the Stage Dancing the Art of Jonathan Green. In addition to her ballet studies, Ashley began training at South Carolina Performing Arts Center for jazz and tap and became a Senior member of Company One, winning top overall awards for solos and groups. Over the years, Ashley has trained with world-renowned choreographers such as Jason Parsons, Mia Michaels, Mandy Moore, Travis Wall, Chris Dupre, Stephen "Twitch" Boss, Allison Holker, Cynthia Harvey, and David Howard. Now retired from her dance career, Ashley enjoys sharing her love for the art with her students. Her choreography has been recognized at the regional and national level. Along with Danyele Gardner, Ashley was awarded Teacher of the Year Awards in 2012 and 2013, and Choreographer of the Year 2013, Top Primary Studio 2013, and Elite National Grand Champions 2013 at Kids Artistic Revue Nationals. Recently SCDC was awarded 2 Best of the Best Awards and National Top First Call Studio in Charleston, SC at Applause Nationals Finals. Ashley recently attended the Dance Teacher Summit last summer in NYC to further her dance education and enjoys traveling across the country judging dance competitions.



## **Claire Norris- Daily Operations/ SCDC Instructor/ Company Assistant**

Claire entered the world of dance as an eager, energetic 5-year-old student at the well-respected Crosby's School of Dance in Aiken, SC. By age 11, Claire was invited to join the Aiken Civic Ballet Company as an apprentice (ACBC) where three years later she earned a position as a full member of the ACBC, under the direction of Carl Crosby. A committed dance student, Claire developed skills in tap, ballet, Pointe, jazz, hip hop, and musical theater. As Claire developed her dance skills, she was invited to perform as a guest dancer with the Augusta Civic Ballet in several productions of the classic, The Nutcracker. Claire continued her dance study throughout work on her bachelor's degree at Winthrop University where she graduated with a degree in Mass Communications in 2001. Following graduation, Claire spent a year working at Walt Disney World in Orlando where she learned the Disney way of using aspects of performance as life skills as well as the value of excellent interpersonal customer service skills. She enjoys working in the theater world as well both acting and choreographing. She won the award for "Outstanding Choreography" for her work on the Aiken Community Playhouse's production of "Grease". Aside from dancing, Claire's greatest joy is spending time with her husband, Clay, and their beautiful toddler daughter, Macie.



## **Amanda Breedlove- SCDC Instructor/ Company Assistant**

Born and raised in Columbia, SC and a graduate of Spring Valley High School, Amanda began studying Ballet at the age of four with the Columbia Conservatory of Dance. She has trained under Maricalre Miranda, William Starrett, Serge Lavioe, Kerrie-Anne Dunn Sparks, Ashley Howell and Kimberly Langley. She danced on stage with the Columbia City Ballet beginning at the age of five, became a member of CCBII, the junior company, at the age of seven and continued until she became a full company member at age 17. While with Columbia City Ballet she has performed in numerous Ballet productions since 1997 totaling over 60 rolls. Amanda began competing with Columbia Conservatory Dance Company when she was 12, first in Ballet then in Jazz, Lyrical, Contemporary and Musical Theatre winning numerous solo and group awards. Amanda has attended summer programs at the Boston Ballet and the Pittsburgh Ballet Theatre where she had the privilege of taking classes with Li-Chou Cheng, David Howard, Gelsey Kirkland, Dennis Marshall, Laura Young among many others. Amanda recently attended the Dance Teacher Summit in New York City to further her teaching education. Amanda plans to attend the University of South Carolina in the future majoring exercise science and physical therapy.



## **Lauren Strickland- SCDC Instructor**

Lauren Strickland has been a dancer her entire life. She started out at age 5 at Linda Watkins' School of Dance in Southwest Virginia, where she danced as a lion to music from The Lion King in her first recital. Lauren danced with Mrs. Watkins until she graduated from Hidden Valley High School in Roanoke, VA where she was on the dance team and also trained in ballet, tap, and jazz and competed regionally for Linda Watkins. From there she went on to study English at Virginia Tech, where she was a choreographer and the Event Planner for Fusion Dance Team at VT. Lauren graduated in the spring of 2012 from Tech with a Bachelor's degree in English and proceeded to work full time in Roanoke. She also taught ballet, tap, and jazz and coached the competition team for LWSD for two years, until moving to Lexington, South Carolina last summer. She has choreographed many jazz, contemporary, and lyrical pieces that have been performed and competed by LWSD dancers - many receiving High Gold and Platinum awards, as well as placing in the Top 5 at regional and national level competitions. Lauren is incredibly excited to begin her second year teaching at SCDC!

# Meet our 2015-2016 SCDC Staff Members



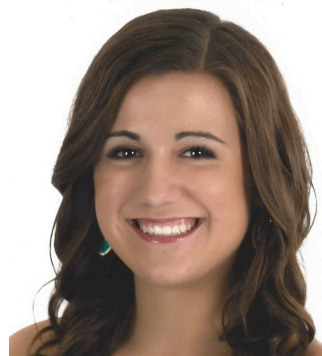
## **LeighAnne Davis – SCDC Instructor**

Leigh Anne Davis was born and raised in Columbia, SC. She started dancing at the early age of 2 ½. During Leigh Anne's competition days she traveled from New York to Las Vegas to Los Angeles competing and training at some of the best conventions and competitions. She was honored to receive numerous scholarships and awards from LA Dance Magic, NYCDA, JUMP and the title of Regional Teen Miss Starpower. Leigh Anne graduated high school a year early in '05 as valedictorian and later attended the Fashion Institute of Design and Merchandise in Los Angeles California where she majored in Fashion Design. Leigh Anne had the opportunity to choreograph many pieces over the years that went on to receive numerous awards such as: Judges Choice, Entertainment, and Best Choreography. Her dancers that she has trained have won many national overalls and national titles. Leigh Anne also enjoys working with many pageant girls who dance as their talent. One of her former students won the title of "Miss Teen South Carolina" and even went on to win "Miss America's Outstanding Teen 2013." She is still designing and sewing hundreds of dance costumes, pageant dresses, theme wear and active wear that have also won their fare share of awards. She specializes in jazz, technique, lyrical, acro, tumbling, contemporary, performance, jazz funk and hip-hop. She is very excited to be back in Columbia teaching and going back to college to get her Bachelor of Fine Arts and minor in Fashion Merchandising. Leigh Anne is so thankful to be a part of South Carolina Dance Company!



## **Emma Buchman- SCDC Instructor**

Emma Buchman began her dance training at the age of 3 and has been dancing for 10 years. She has been company member of the South Carolina Dance Company and trained under Danyele Gardner and Ashley Howell for 7 years. She has studied ballet, pointe, tap, jazz, tumbling/acro, contemporary, lyrical and hip hop. During her six years competing, she has earned many top overall placements along with her teammates and has been invited to compete in the Star Showcase at Kids Artistic Revue Nationals and Best of the Best at Applause Nationals against some of the best talent in the nation. Emma is a Senior at Lexington High School and will graduate in 2016. Emma is very excited to be a staff member this season and looks forward to sharing her passion for dance with our young students.



## **Lauren Walters- SCDC Instructor**

Lauren Walters has danced for eleven years and danced competitively for nine years. She has been a member of the South Carolina Dance Company for 6 years where she has studied under Danyele Gardner and Ashley Howell. She has studied ballet, pointe, contemporary, jazz, lyrical, hip hop, and clogging. She has had the opportunity to study under many dancers and choreographers such as Stephen "tWitch" Boss, Allison Holker, Cyrus Spencer, Bobby Newberry, Kim Mcswain, Mike Curtis, and many others. She has been part of many overall award winning dances at SCDC including Star Show case dances and places in the top five at Nationals. In 2010 she was invited to attend a workshop in New York where she studied under Broadway instructors. Lauren is currently a Senior at White Knoll High School and plans to go to medical school in the future.

## SCDC Assistant Teachers

Rebekah Cheatham

Jenna Feaster

Molly Matthews

Natalie Rooks

Kaiya Cook

Isabella Cook

Katelyn Parvesse

Emma Webb

Philip Taylor

Madi Derrick

Kathryn Pierce

Jade Polson

Sabrina Conyers

Hannah Cheatham



The SCDC STAFF is  
Looking Forward to a  
Fantastic 12<sup>th</sup> Season!